

# ENGL 110, Spring 2021: Phase 1 Calendar

## The Multimodal Language & Literacy Narrative Assignment

During Phase 1, you will be introduced to a variety of texts, ideas, and skills (e.g., rhetorical reading, narrative writing, self-reflection, the social processes of writing, the politics of language and literacy). Among other smaller assignments, you will compose two Language and Literacy Narratives, one spoken and one written.

Note: you should have access to all readings & all assignments every class (in print or on your laptop/phone). This is because we'll likely refer back to previous assignments/readings.

WK	DATE	HW DUE BEFORE CLASS	IN-CLASS TOPICS/GOALS
1.	Tu 2/2	<ol style="list-style-type: none"> <li>1. <b>Familiarize yourself</b> with Blackboard (BB) &amp; our course site.</li> <li>2. <b>Download</b> Slack App to your mobile device. <a href="#">Join our workplace</a>. <b>Upload</b> a pic to your profile and <b>say</b> "hi."</li> <li>3. <b>Complete &amp; email</b> the "Questionnaire."</li> </ol>	<ul style="list-style-type: none"> <li>• Introductions to the course &amp; to each other</li> <li>• Syllabus Review</li> <li>• Outline goals of the course</li> <li>• Grading Contract</li> <li>• Guidelines for BB Collaborate</li> <li>• Using Slack</li> <li>• Discuss "How language shapes the way we think" video as icebreaker. <a href="https://www.youtube.com/watch?v=RKK7wGAYP6k">https://www.youtube.com/watch?v=RKK7wGAYP6k</a> (time permitting)</li> </ul>
	Thu 2/4	<ol style="list-style-type: none"> <li>1. <b>Complete &amp; email</b> the "Language &amp; Literacy Narrative Brainstorms" worksheet (on BB).</li> <li>2. <b>View</b> "<a href="#">A Guide to Annotating Texts</a>"</li> <li>3. <b>Read</b> "Rhetoric and Rhetorical Situations" handout</li> <li>4. <b>Read</b> Hughes' "Theme for English B"</li> <li>5. <b>Optional: Rom Harré on the Linguistic Turn in Philosophy:</b> <a href="https://philosophybites.com/2013/11/rom-harr%C3%A9-on-the-linguistic-turn-in-philosophy.html">https://philosophybites.com/2013/11/rom-harr%C3%A9-on-the-linguistic-turn-in-philosophy.html</a></li> </ol>	<ul style="list-style-type: none"> <li>• Building Community</li> <li>• Rhetorical Concepts</li> <li>• Annotating Readings (on paper and on the computer)</li> <li>• Hughes' Poem</li> <li>• (Optional) Time permitting: Discuss Philosophy Bites episode</li> </ul>
2.	Tu 2/9	<ol style="list-style-type: none"> <li>1. <b>Read &amp; annotate</b> Tan's "Mother Tongue."</li> <li>2. <b>Complete &amp; email</b> a "Rhetorical Situation Worksheet" for Tan (it's ok if you're unsure about answers).</li> <li>3. <b>Write &amp; email</b> a 1-page response to Tan. What parts of Tan's essay resonate with you most? Why?</li> <li>4. <b>Optional Watch:</b> Language: Crash Course Psychology #16 <a href="https://www.youtube.com/watch?v=s9shPouRWCs">https://www.youtube.com/watch?v=s9shPouRWCs</a></li> <li>5. <b>Optional Watch:</b> Crash Course Philosophy # 26, Philosophy of Language: <a href="https://www.youtube.com/watch?v=zmwgmt7wcv8">https://www.youtube.com/watch?v=zmwgmt7wcv8</a></li> </ol>	<ul style="list-style-type: none"> <li>• Tan's Rhetorical Situation</li> <li>• "Charting" texts for what they <i>do</i> (handout)</li> <li>• Introduce Phase 1 Assignment</li> <li>• Using Google Docs</li> <li>• Optional (Time Permitting) Discuss Crash Course #16 and Philosophy #26</li> </ul>
	Th 2/11	<ol style="list-style-type: none"> <li>1. <b>Read &amp; annotate</b> Jordan's "Nobody Mean More to Me Than You..."</li> <li>2. <b>Complete &amp; email</b> a "Rhetorical Situation Worksheet" for Jordan.</li> <li>3. <b>Optional: Read Haladjian "Consciousness and Language"</b> <a href="https://www.psychologytoday.com/us/blog/theor">"https://www.psychologytoday.com/us/blog/theor</a></li> </ol>	<ul style="list-style-type: none"> <li>• Jordan's Rhetorical Situation</li> <li>• Using Google Docs</li> <li>• "Charting Handout"</li> <li>• Discuss the opposing viewpoints laid out by optional readings (time permitting)</li> </ul>

		<a href="https://www.researchgate.net/publication/296653433_Language_and_Consciousness">y-consciousness/201608/consciousness-and-language</a> <b>4. Optional: Read Gordon, “Language and Consciousness”</b> <a href="https://www.researchgate.net/publication/296653433_Language_and_Consciousness">https://www.researchgate.net/publication/296653433_Language_and_Consciousness</a>	
3.	Tu 2/16	1. <b>View</b> Saleem’s “Why I Keep Speaking Up...” 2. <b>Complete &amp; email</b> a “Rhetorical Situation Worksheet” for Saleem. 3. <b>Write</b> a 1-page snapshot of 1 meaningful moment in your language &/or literacy experiences. <b>Upload</b> your snapshot to our class’ Google Drive folder, open it, save it as a Google doc, and title it as “WLLN Snapshot – Your Name.”	<ul style="list-style-type: none"> <li>• Saleem’s Rhetorical Situation</li> <li>• View Lozada-Oliva’s video.</li> <li>• Discuss the WLLN Cover Letter &amp; SLLN Presentation</li> <li>• Audience Analysis Workshop snapshots (peer review)</li> </ul>
	Th 2/18	1. <b>Read</b> Norton’s “Writing a Literacy Narrative” (pages 28-34) 2. <b>Write and email</b> a full draft of your <u>Written</u> L&L Narrative (at least 2.5 pages long). <b>Upload</b> your L&L Narrative to our class’ Google Drive folder, open it, save it as a Google doc, and title it as “WLLN Draft 1 – Your Name.”	<ul style="list-style-type: none"> <li>• Writing a L&amp;L narrative and making larger connections</li> <li>• Analyze Model Narrative</li> <li>• Workshop drafts</li> </ul>
4.	Tu 2/23	1. <b>Write</b> a full draft of your <u>Spoken</u> L&L Narrative. <b>Practice</b> it a few times (ideally with a friend/classmate/family member) and <b>revise/enhance</b> it at least once. <b>Be ready</b> to practice it with peers and <b>upload</b> any files needed in your Drive folder.	<ul style="list-style-type: none"> <li>• View Lysicott’s video</li> <li>• Sign up for SLLN presentation</li> <li>• Assign peer review groups</li> <li>• Workshop SLLNs</li> </ul>
	Th 2/25	1. <b>Revise &amp; Email</b> your WLLN based on peer feedback. 2. <b>Upload</b> your WLLN to our class’ Google Drive folder, save it as a Google doc, and title it as “WLLN Draft 2 – Your Name.”	<ul style="list-style-type: none"> <li>• SLLN Presentation Group 1</li> <li>• Discuss connections</li> </ul>
5.	Tu 3/2	1. <b>Read &amp; give feedback on</b> two of your peers’ essays using the “Take-Home Peer Review” worksheet. Upload your peer review worksheet to your peers’ respective Google Drive folders.	<ul style="list-style-type: none"> <li>• SLLN Presentation Group 2</li> <li>• Discuss connections</li> </ul>
	Wed 3/3	<b>Revise &amp; polish</b> the final draft of your Written L&L Narrative. Then, <b>write &amp; paste</b> your cover letter at the beginning of your document. <b>Email to me.</b>	<ul style="list-style-type: none"> <li>• <b>NO CLASS, of course.</b></li> </ul>

**Extra Stuff:**

This course has been added in September and is ongoing!

“Crash Course Linguistics”

<https://www.youtube.com/watch?v=3yLXNzDUH58> (Episode 1)